

Schedule

Rotary Hall

Guild Hall

Wednesday, May 3

10:30 a.m. **Happily Never After**

4:30 p.m. – Opening Ceremony and Reception – Rotary Hall

6:30 p.m. **African Elephant**

Canadian Content

8 p.m. **Way of Fish/Massive Woman**

Three Love Spats

9:30 p.m. **The Last 5 years**

A Trois

Thursday, May 4

12:45 p.m. **The Last 5 years**

6 p.m. **Confessions of a Grocery Clerk**

Caught in the Act/Bench

7:30 p.m. **SimPhoney Improv**

Dead Boy/In On It

9 p.m. **Way of Fish/Massive Woman**

Basement Santa

Friday, May 5

5 p.m. **Happily Never After**

Dead Boy/In On It

6:30 p.m. **Confessions of a Grocery Clerk**

Basement Santa

8 p.m. **SimPhoney Improv**

A Trois

9:30 p.m. **African Elephant** 9:15 p.m.

Canadian Content

Saturday, May 6

1 p.m. **Way of Fish/Massive Woman**

Three Love Spats

2:30 p.m. **Happily Never After**

Dead Boy/In On It

4 p.m. **African Elephant**

A Trois

5:15 p.m. **Caught in the Act/Bench**

5:30 p.m. **SimPhoney Improv**

6:45 p.m. **Basement Santa**

7 p.m. **Confessions of a Grocery Clerk**

8:30 p.m. **The Last 5 years**

Canadian Content

Rotary Hall

Guild Hall

Sunday, May 7

1 p.m. **Happily Never After**

Caught in the Act/Bench

2:30 p.m. **African Elephant**

Dead Boy/In On It

4 p.m. **Way of Fish/Massive Woman**

Basement Santa

5:30 p.m. **SimPhoney Improv**

Three Love Spats

7 p.m. **Confessions of a Grocery Clerk**

Canadian Content

8:30 p.m. **The Last 5 years**

A Trois

Show Descriptions

A Trois, by Barry Hall, directed by Rae MacEachern

Love and sex. Why? Because it's not as if it's something you choose to do. You just do. **Warning:** 14+ Sexual subject matter and coarse language

Basement Santa, by Rajneesh Dhawan, directed by Thomas Smith

While Santa tries to learn to be a Canadian with help from his landlord, his fake green card wife schemes with her real boyfriend to attain Santa's wealth. When everyone's secrets are revealed, hilarity ensues.

Canadian Content, written and directed by Darcy J. Knopp

Ivan has written the kind of play that Michael Bay dreams about when he is lonely. The trouble is the CBC wants something more...Canadian. Ivan and his friends are determined to stay up all night to come up with a script that tastes like maple syrup and smells like a moose.

Warnings: swearing, adult themes, alcohol use.

If you're bringing children, you'll have some explaining to do after the show.

1. Caught in the Act by Bruce Kane, directed by Kayla Alfred

Two people who are trapped in a small world work hard to break through their barriers and take control of their lives.

2. A Bench on the Edge by Luigi Jannuzzi, directed by Stephanie Morrison

When two people talk to one another on the edge of the abyss, what do they talk about? Taking a step off of it, of course.

Confessions of a Grocery Clerk, written and directed by Lauren Trozok.

This brand new musical follows Emma, the newest cashier, as she discovers the ups and downs of the job, meets the other quirky cashiers, and finds a place to belong.

1. **Dead Boy** by Craig Wright, directed by Martina Anne Doucte

Sam, Lara, and Devon sit around a Ouija board, trying to reach the famous Dead Boy. Despite their skepticism, strange things begin to happen. Dead Boy, are you there?

2. **In On It** by Daniel MacIvor, directed by Anna Dokshina

A story about a dying man trying to make plans for the end, a pair of lovers trying to make it work, and two people trying to make a play. A world where accidents happen.

"And they lived HAPPILY NEVER AFTER..." adapted and directed by Jacqui Higginbottom, from the play by Tim Kelly

The course of true love does not run smoothly: Sleeping Beauty does nothing but nap; the Frog Prince refuses to give up his amphibian ways; and nothing will pry Cinderella away from her beloved cinders. Our unhappy fairy tale characters demand the Grimm Siblings make some changes, which they do, but not in the way you might think! Find out if things end up truly Happily Ever After. Suitable for all ages.

The Last Five Years by Jason Robert Brown, directed by Shelley Wojcik

A powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. The show's unconventional structure consists of Cathy telling her story backwards while Jamie tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.

Warnings: adult language and sexual innuendo

The Life History of the African Elephant by Clem Martini, directed by Tina Sharkey

This play about elephants and humans explores the imagination, frailty, and spirit of animals in captivity.

SimPhoney Improv. Whose 'Wack Is It Anyway?

And now for something completely different. Join Chilliwack's own fast-paced six pack of humour as we bring quick-witted thinking and a gaggle of laughs from waaaayyy outside the box to this creative unscripted comedy show. No two shows will be the same!

Three Love Spats written and directed by Alex Rake

- The Early Valentine
- Convergence and Cleopatra
- Josie (or, It Came from Lake Honeymoon)

1. **The Way Of All Fish** by Elaine May, directed by Erik Stephany

A tumultuous blend of comedy and suspense. This show guarantees to leave the audience laughing, but only from the edge of their seats.

2. **The Most Massive Woman Wins** by Madeline George, directed by Morgan Benedict

Challenging, brutal, and hilarious. Four women of various shapes and sizes sitting in a waiting room of a liposuction clinic explore their perceptions of body image.



Chilliwack's brand new fringe-styled theatre festival

Produced by the Chilliwack Players Guild

The festival features twelve shows over five days in two theatres located in and around the Chilliwack Cultural Centre, and features community, university and professional groups from the local community, lower mainland, and other parts of British Columbia.

RICKRACK aims to build understanding of, and engagement with, the diversity of theatre practiced throughout BC and beyond through the presentation of edgy-experimental, newly-created work, to established contemporary and classic plays, and to plays for young audiences.

Tickets are \$10 per show, (\$5 discount for 3 or more tickets) or purchase a Festival Pass for \$60 and see all 12 shows.

For tickets: By Phone at 604.391.SHOW(7469)

In person at 9201 Corbould Street

On-line at www.chilliwackculturalcentre.ca

(NOTE: passes must be purchased by phone or in-person)

For information: info@rickrack.ca; <http://rickrack.ca>.



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