



# CHILLIWACK PLAYERS GUILD

## SCRIPT ANALYSIS FORM

Title: \_\_\_\_\_

Playwright: \_\_\_\_\_

Publisher: \_\_\_\_\_

Type of play (i.e. farce, musical, drama etc.) \_\_\_\_\_

Number of acts: \_\_\_\_\_

Number of characters:        \_\_\_\_\_ men    \_\_\_\_\_ women  
   \_\_\_\_\_ boys    \_\_\_\_\_ girls

Period in which the play is set: \_\_\_\_\_

Region in which the play is set: \_\_\_\_\_

Special dialects required, if any: \_\_\_\_\_

Special performance requirements (i.e. dancing, etc.) \_\_\_\_\_

Other special requirements (i.e. elaborate set, costuming, technical, special effects, etc.)

Plot Synopsis:

Pros and Cons

Thumbs up or down for the Guild? \_\_\_\_\_

Reviewed by \_\_\_\_\_ Date \_\_\_\_\_