



Ye Olde Chilliwack Players Guild
proudly presents...

The Book of Will

by
Lauren
Gunderson



Directed by Clint Hames

Produced by Laura Hames

April 20, 21, 22, 23, 27, 28, 29, 30, 2023

SOME COARSE LANGUAGE

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The Chilliwack
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The Chilliwack Players Guild acknowledges we live and perform in Ch-ihl-kway-uhk (Chilliwack), on the traditional and unceded territories of the Stó:lō people, within Coast Salish territory.



Clint Hames

Chilliwack Players Guild President and Director

The Chilliwack Players Guild has been performing theatre for the community for well over 70 years. We are so pleased to be a part of this wonderful tradition and to do so in this beautiful facility. There are two very important components to what we do. We want to provide a creative outlet for people in our community and produce plays that entertain, and sometimes challenge, our audience. Without the generosity of our members, all of whom are volunteers, we couldn't continue our labour of love. Without your participation as an audience, our love's labour would truly be lost.

Director's Message

"Romeo, Romeo, wherefore art thou Romeo?" ... "To be, or not to be, that is the question." "Out damned spot!!" There is little or no argument as to who bears the title of the "greatest playwright". No writer's work has been so quoted, prolific, produced or praised as William Shakespeare's. His plays have endured for centuries. His sonnets still speak of love in a way that no other writer has mastered. Now, imagine a world without Romeo and Juliet? Without Hamlet? Without Macbeth? Unthinkable... yet it nearly happened. This is the true story of the saving of the Bard's legacy by his closest friends. The word "love" appears 2,146 times in Shakespeare's collected works. The Book of Will is a story of how the love they had for him, for each other and for his work manifested in the salvation of the greatest collection of plays ever written. Like his works, it is filled with laughter, tragedy and, most importantly... love.



**Ann-Marie Blessin,
Stage Manager**



**Laura Hames
Producer**

Production Team

Director:	<i>Clint Hames</i>
Producer:	<i>Laura Hames</i>
Stage Manager:	<i>Ann-Marie Blessin</i>
Assistant Stage Manager:	<i>Sheryl Tyson</i>
Lighting Design/Operator:	<i>Hayden Simpson</i>
Sound Design/Operator:	<i>Debra Archer</i>
Set Design:	<i>Graham Archer and Clint Hames</i>
Costume Design:	<i>Maggie Saunders</i>
Assistant Costumer:	<i>Yvette Howard</i>
Costume Consultants:	<i>Mary Spani, Janet Dundas, Celia Visscher</i>
Graphic Design:	<i>Graham Archer</i>
Stage Crew:	<i>Virginia O'Brien, Bob Audet</i>
Props:	<i>Judy Hill</i>
Make up/Hair:	<i>Carol Popove, Robyn Kragh, Mackenzie Patterson</i>
Sewing:	<i>Barb Funk, Sabine Goulet, Sally Jones, Yvette Howard, Maggie Saunders, Stacey Johnson, Donna Teeft, Janet Egan, Maddie Wilson</i>
Set Construction:	<i>Rick Funk, Bob Audet, John Pronger, Ken Watson, Clint Hames, Graham Archer, Danil Deviatko</i>
Set Painting:	<i>Debra Archer, Suzanne Gresham, Lenny Fisher</i>
Public Relations:	<i>CPG Marketing Committee</i>
Lobby Display:	<i>Jen Erlendson, Aby Erlendson,</i>
Photography:	<i>Ian Meissner</i>
Program :	<i>Sandy Tait</i>

Chilliwack Players Guild Executive

Clint Hames	Margaret Reveley	Maggie Saunders
Barbara Blom	Hayden Simpson	Raymond Hatton
Carol Taylor	Jennifer Mathias	Glenn Howard
Debra Archer		

The Cast (in alphabetical order)



Graham Archer,
John Heminges



Janet Carroll,
Rebecca Heminges



Lenny Fisher,
*Marcus/Bernardo/Bar &
Street Scenes*



Trisha Knight-Good,
*Anne Hathaway/Bar &
Street Scenes*



Margaret Kolstad,
*Boy Hamlet/Susannah
Shakespeare/Horatio*



Zack Loescher,
Isaac Jaggard



Steve Saunders,
*Richard Burbage/
Street Scenes*



Mary Ellen Shimell,
*Emilia Bassano Lanier/
Street Scenes*



Doug Wickers
Ben Jonson



Ken Fynn,
William Jaggard



Raymond Hatton,
Ralph Crane



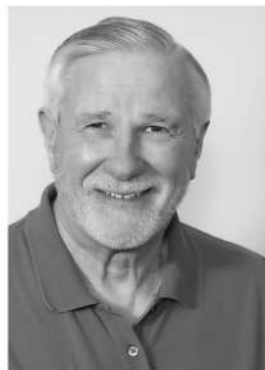
Glenn Howard,
*Ed Knight/Sir Edward Dering/
Barman 1/Marcellus*



Katy Lowe,
Elizabeth Condell



Andy Rolleman,
Henry Condell



Don Romanik,
*Barman 2/Francisco/
Composer/Street
Scenes*



Avah Wilson,
Crier/Fruit Seller



Krysandra Wilson,
Alice Heminges

Synopsis of Scenes

ACT I Scenes

1. *Stage of the Globe Theatre*
2. *Globe Tap House*
3. *Globe Tap House*
4. *Stage of the Globe Theatre*
5. *Globe Tap House*
6. *Globe Theatre Back Office*
7. *Globe Tap House*
8. *Henry and Elizabeth's/John and Rebecca's*
9. *Globe Tap House*
10. *Street/Stage of the Globe Theatre*

ACT II Scenes

1. *John and Rebecca's/Stage of the Globe Theatre*
2. *Globe Tap House*
3. *Jaggard Print Shop*
4. *Ben Jonson's/Emelia Bassano Lanier's*
5. *Jaggard's Print Shop*
6. *Globe Tap House*
7. *Jaggard's Print Shop*
8. *Anne Hathaway's Home in Stratford*

There will be one 20 minute intermission.

LOCK'S

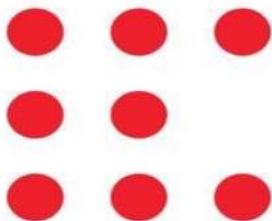
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Andy Rolleman
RHIP / Owner

Jacqueline Lemay
Customer Care / Owner