

Little Theatre News

A most enjoyable Little Theatre party was held in the Masonic hall Wednesday. A distinctive feature of the evening was the impersonation of dramatic figures by members of the association. Some of the most outstanding were, Peg o' My Heart (Miss Elsie Glover), the Maid of the Mountains (Miss Margaret Barritt), Madame Butterfly (Miss Kathleen Barritt), Thelma (Miss Marion Sather), the Marx Brothers (Mr. Prosser and Miss Prosser, Miss Munro and a friend from Toronto), Carmen (Miss Gwynne-Vaughan), Peter Pan (Mrs. G. L. V. Smith), and Greta Garbo (Miss Ruth Storey). The judges were Miss J. Choate, Mr. and Mrs. Rannie, Mrs. Sidney Smith and Mr. D. Cavaye. Miss Kathleen Barritt, who gave a beautiful interpretation of Madame Butterfly, was awarded the prize.

The program of dancing was varied by the presentation of three impromptu plays, with Miss Kathleen Barritt, Mr. L. H. Eyres and Mr. E. A. Richardson acting as directors. Scenes from Uncle Tom's Cabin, with "Peg o' My Heart" as Topsy, won much laughter, if not tears, from a delighted audience. A holdup scene in a bank translated us quickly back to the twentieth century, the instability of Mrs. MacNeil's typewriter providing constant fun. The villainy of Mr. Alec Howie was vastly appreciated in a court-room scene, where he was brought to trial for stealing an oil well on Sumas Prairie.

Two other items met with great applause—the rollicking symphony of the Three Little Pigs ("Who's afraid of Big Man Wolf?") rendered "in costume" by the orchestra, and the song and dance, "Alice Blue Gown," from the musical comedy of "Irene," by Mrs. D. S. MacNeil.

The success of the evening was largely due to the excellent work of Mrs. C. R. Hallman, the social convener, and the committee assisting her. We are also indebted to the Kinsmen orchestra, who provided music for dancing.

The association has now a paid-up membership of thirty. For the benefit of former members unable to be present at previous meetings this season, we take this opportunity to inform them of the resolution regarding membership adopted at the general meeting in October. Fees for active members are 50 cents per annum, payable on November 1; this entitles them to attend meetings of the association and to take part in productions. Fees for honorary members are \$2, which includes admission to all performances produced or sponsored by the association.

Three plays are now in preparation: "Beauty and the Jacobin" (directed by Miss Winifred D. Rushforth), "Outclassed" (directed by Dr. C. R. Hallman), and "Wireless Can't Lie" (directed by Mrs. L. H. Eyres). These plays will be produced in December.

This week will see the organization of three study groups: "Stage Diction and Movement," under Miss Beatrice Wellington and Miss Isabel Marr; "Stage Settings," under Mr. Middleton, and "Costume and Make-up," under Mrs. C. R. Hallman.

W. D. R.