



Laura Hames
Clint Hames
Emily Hamel
Karina Evangeline

LAURA HAMES – Co-Producer

Laura has been an active member of the CPG since 1977 and has appeared in numerous productions. She has produced many of the CPG's most successful productions, including *"Fiddler on the Roof"* (2012), *"The Importance of Being Ernest"* (2013), *"On Golden Pond"* (2014), *"The Gin Game"* (2016), *"The Book of Will"* (2023) and *"Drinking Habits"* (2024).

CLINT HAMES – Co-Producer

Clint has been an active member of the CPG over the past 50+ years. In that time, he has performed, directed and produced dozens of CPG shows. He helped establish the UFV Theatre program, serving as the interim Technical Director and directed several productions for the department. He is the current CPG President.

EMILY HAMEL – Director

Emily has been doing theatre with the CPG for over 20 years, both on stage and off. Previous directing credits include *"Sabrina Fair"* (CPG), *"Anne of Green Gables the Musical"* (CPG), *"Oklahoma"* (Secondary Characters), *"Mary Poppins"* (CSOPA), *"Chickens the Musical"* and *"The Valley Babes Variety Shows"* and *"Unveiled"* (CCC & The Valley Babes).

KARINA EVANGELINE – Assistant Director / Dance Captain

See Karina's biography on the "Cast" pages.



Trischa Buhler
Pauline Dynowski
Ann-Marie Blessin
Trisha Knight-Good

TRISCHA BUHLER – Musical Director

Trischa last worked with the CPG as Musical Director for *Gypsy*. She has an extensive resume as a musical director, including *The Lightning Thief*, *Cinderella*, and *SpongeBob the Musical* for CSOPA, *Sweeney Todd* and *Oklahoma!* for Secondary Characters and *Annie* and *The Wizard of Oz* for Royal City Musical Theatre. She was also the Musical Director for the Theatre Under the Stars production of *Titanic: A New Musical*.

PAULINE DYNOWSKI – Choreographer

Pauline has had extensive experience as a choreographer and performer. For the CPG, she was the choreographer for both *Fiddler of the Roof* and *Pirates of Penzance*. A talented singer/actor, she has most recently appeared in *The Importance of Being Ernest*, *Drowsy Chaperone*, *Fiddler on the Roof* and *Leading Ladies* for the CPG and in *Oklahoma!* and *Sweeney Todd* for Secondary Characters. She is also a member of the award-winning group *The Valley Babes*.

ANNE-MARIE BLESSIN – Stage Manager

Ann-Marie's first production was as ASM for *Cool Britannia* (2017), one of the CPG's *British Nights*. Her first show as SM was another *British Nights* show: *Pirate Radio* (2019). From there she continued to be SM for several more CPG productions including *Calendar Girls*, *The Outsider*, *Book of Will*, *Glitter Girls* and *Pride and Prejudice*.

TRISHA KNIGHT-GOOD – Assistant Stage Manager

Trisha has appeared in several CPG productions, including *The Book of Will*, *A Christmas Carol*, *Pirate Radio* (British Nights) and *Diary of Anne Frank*. She has been the ASM for a number of CPG shows and was the Stage Manager for the award winning *The Gravitational Pull of Bernice Trimble*.



Christine Newsome
Graham Archer
Hayden Simpson
Suzanne Gresham

CHRISTINE NEWSOME – Costume Design

Christine Newsome has been a member of the Chilliwack Players Guild since 1982. During that time, she has acted, directed, done props and designed sets and costumes. She even wrote a play that was produced by the Guild. Her costume design credits include several *“British Nights”*, *“Clive”*, *“Pygmalion”*, *“Educating Rita”*, *“Witness for the Prosecution”* and now, *“Matilda the Musical”*.

GRAHAM ARCHER – Set Design / Construction Manager

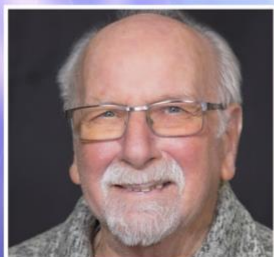
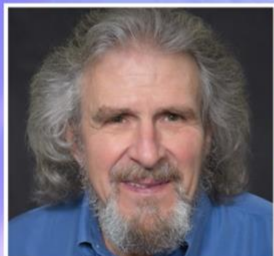
Graham joined the CPG for the 1980 production of *“Fiddler on the Roof”* as the head of the stage crew. Since then, he has directed numerous *“British Nights”* and many highly acclaimed comedies. His most recent directing hit was the hilarious *“The Outsider”*. Graham came full circle playing **Tevye** in the CPG’s 2012 remounting of *“Fiddler on the Roof”* and has received Best Actor awards for his portrayal of **Weller** in *“The Gin Game”* and **John Hemming** in *“The Book of Will”*.

HAYDEN SIMPSON – Lighting Operator

Hayden joined the CPG in 2019 running lighting for the 2019 *“British Nights”* and has operated lights for almost every show since then.

SUZANNE GRESHAM – Properties / Set Painting

Suzanne has done set decoration for many CPG shows, including *“Pride and Prejudice”*, *“Book of Will”* and *“The Outsider”*. As well, she is a talented violinist, appearing in the orchestra for *“Spamalot”* for *Secondary Characters* and *“Cinderella”* and *“SpongeBob the Musical”*, for CSOPA.



Rick Funk
Bob Audet
Ken Watson
John Pronger

RICK FUNK – Set Construction

BOB AUDET – Set Construction

KEN WATSON – Set Construction

JOHN PRONGER – Set Construction

This hard working group is our resident set construction crew and they are responsible for the construction of all CPG sets.

Some trace their history back with the CPG for 50 years while others are relative newcomers. This group has been together for several years and have been responsible for some of the amazing sets audiences enjoy.

A few of the recent productions this group has built are:
“Drinking Habits”, “Glitter Girls”, “The Book of Will”, “The Outsider”, “The Gravitational Pull of Bernice Trimble” (Best Set – 2024 Zone Festival) and *“Calendar Girls”*.



Astrid Wettig
TJ MacPherson
Inga Frank
Maggie Saunders

ASTRID WETTIG – Set Painting

Astrid has worked “backstage” on a number of productions with the CPG, including set decoration and set painting for *“Pride and Prejudice”*.

Painting Crew

Ayla White, Deniss Leonovich, Trisha Knight-Good, Nora Rackliff, Laura Hames, Debra Archer, Suzanne Gresham, TJ MacPherson

TJ MACPHERSON – Digital Marketing

TJ is the CPG Digital Marketing specialist and manages all social media and online promotion for CPG shows. She is also a talented director, recently directing the award winning *“The Gravitational Pull of Bernice Trimble”*.

INGA FRANK – Costume Manager

After training with the Arts Club Theatre and Studio 58, Inga toured with Mermaid Theatre from Halifax. She has also worked with the New Play Centre in Vancouver as well as the Sen’klip Native Theatre in Vernon. Her film industry credits include working on *“Roxanne”* and *“21 Jump Street”*

MAGGIE SAUNDERS – Costumes Assistant

Maggie has designed and built costumes for a number of CPG shows, including winning a “Best Costumes” award for her work on *“The Book of Will”*.

Costume Crew

Barb Funk, Julie Muirhead, Gwen Phillips, Karen Smith, Sabine Goulet

Dressers

Mary Spani, Barb Funk, Inga Franks, Maggie Saunders



Nadia Hugh
Hayley Bamford
Amber Bergeron
Alexis Burns

NADIA HUGH – Stage Crew

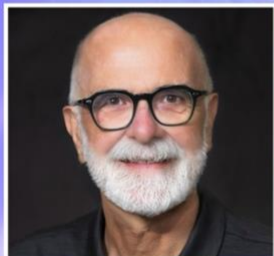
HALEY BAMFORD – Stage Crew

AMBER BERGERON – Make Up / Hair Design, Dance Captain

ALEXIA BURNS – Make Up Assistant



Angela Wilkinson
Olivia Driediger
Ian Meissner
Mary Spani



ANGELA WILKINSON – Make Up Assistant

OLIVIA DRIEDIGER – Make Up Assistant

IAN MEISSNER – Photographer

MARY SPANI - Dresser



Barb Funk
Fae Cryderman
Debra Archer



BARB FUNK – Props Construction / Dresser

FAE CRYDERMAN – Rehearsal Assistant

DEBRA ARCHER – Lobby Display

NO PHOTO...

**MATT BRISSON – Specialty Prop Design and Construction
/ Production Graphics**

JANET CARROLL – Intimacy Coordinator

STEPHEN ELCHESEN – Fight Director

Producers	Clint and Laura Hames
Director	Emily Hamel
Assistant Director	Karina Evangeline
Musical Director	Trischa Buhler
Choreographer	Pauline Dynowski
Stage Manager	Ann-Marie Blessin
Asst. Stage Manager	Trisha Knight-Good
Costumer Designer	Christine Newsome
Set Designer	Graham Archer
Lighting Designer	Jamea Lister
Lighting Operator	Hayden Simpson
Sound Operator	Constance Coffey
Properties	Suzanne Gresham
Special Properties	Matt Brisson
Set Construction	Graham Archer, with Rick Funk Bob Audet, Ken Watson, John Pronger
Set Decoration	Astrid Wettig
Set Painting	Astrid Wettig, with Trisha Knight-Good, TJ MacPherson, Suzanne Gresham, Ayla White, Deniss Leonovich
Graphic Design	Matt Brisson
Costume Creator	Inga Franks, assisted by Maggie Saunders
Stage Crew	Nadia Hugh, Hayley Bamford, Rei Celaj
Hair Design	Amber Bergeron
Wig Design/Styling	Emily Hamel
Make-Up	Amber Bergeron, with Alexis Burns, Angela Wilkinson, Olivia Driediger
Photography	Ian Meissner
P/R and Marketing	TJ MacPherson, CPG Marketing Committee
Program	Sandy Tait
Youth Talent Liaison	Jacqueline Higginbottom
Dressers	Mary Spani, Barb Funk, Inga Franks, Maggie Saunders
Dance Captains	Amber Bergeron, Karina Evangeline
Sewers	Barb Funk, Julie Muirhead, Gwen Phillips, Karen Smith, Sabine Goulet
Rehearsal Assistant	Fae Cryderman
Lobby Display	Debra Archer
Intimacy Coordinator	Janet Carroll
Fight Director	Stephen Elchesen