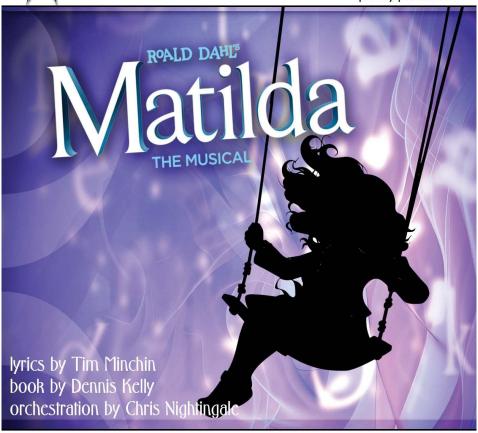


# The Chilliwack Players Guild proudly presents...

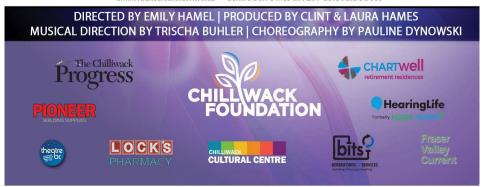


# April 24th - May 4th

Tickets at the Chilliwack Cultural Centre

Call 604.391.SHOW (7469) for tickets

chilliwackculturalcentre.ca • Centre Box Office at 9201 Corbould Street



The Chilliwack Players Guild acknowledges that we live and perform in Ch-ihl-kway-uhk (Chilliwack), on the traditional and unceded territories of the Stó:lō people, within Coast Salish territory.



#### Clint Hames, CPG President

Welcome to our beautiful Cultural Centre. Every once in a while, the stars align, and a wonderful creative team is able to come together for the Players Guild to present a mainstage musical. *Matilda the Musical* is such an event. We are so pleased to have Emily, Pauline and Trischa back working on a CPG musical. The wonderful thing about doing a musical is that it allows our existing members a chance to stretch their talents, and it allows us to bring so many new people into the fold. We are welcoming new actors and

singers of all ages and some amazing and talented "backstage" folks to join with our veteran production team, and performers. Chilliwack is blessed with an abundance of community and professional theatre options, and we are so very thankful to you, our audience, for supporting the Chilliwack Players Guild.



# Emily Hamel, Director

Matilda is a very special story for me. It was one of the first books that I recall reading as a young child. I remember being so happy that the book did not talk down to me as a young reader. The humour and the suspense had me hooked from page one, and when Matilda succeeded, I nearly cheered out loud during reading hour in my classroom! A daydreamer, I couldn't help but imagine myself as Matilda from then on whenever I needed to overcome something. Years later, when I found out that one of my favourite musicians,

Tim Minchin, was adapting the book into a musical, I knew it would be as dear to me as the book was, and I was not disappointed. Tim's lyrics and music capture the bravery and mischief of Matilda to a T. This production has been an immense pleasure to collaborate with the designers, musicians, crew and cast on. And I am so very proud of what we have accomplished as a team. I hope you enjoy tonight's show as much as I've enjoyed the story, and bringing it to life for you.

Thank you for supporting local community theatre.

The videotaping or making of electronic or other audio and/or visual streams in any medium is strictly forbidden.



#### Laura Hames, Co-Producer

Laura has been an active member of the CPG since 1977 and appeared in many productions. She produced many of the CPG's most successful productions, including Fiddler on the Roof (2012), The Importance of Being Earnest (2013), On Golden Pond (2014), The Gin Game (2016), The Book of Will (2023) and Drinking Habits (2024).



#### Clint Hames, Co-Producer

Clint has been an active member of the CPG over the past 50+ years. In that time, he has performed, directed and produced dozens of CPG shows. He helped establish the UFV Theatre program, serving as the interim Technical Director and directed several productions for the department. He is the current CPG President.



#### **Emily Hamel, Director**

Emily has been doing theatre with the CPG for over 20 years, both on stage and off. Previous directing credits include Sabrina Fair (CPG), Anne of Green Gables the Musical (CPG), Oklahoma (Secondary Characters), Mary Poppins (CSOPA), Chickens the Musical and The Valley Babes Variety Shows and Unveiled (Chilliwack Cultural Centre & The Valley Babes).



#### Trischa Buhler, Musical Director

Trischa last worked with the CPG as Musical Director for *Gypsy*. She has an extensive resume as a musical director, including *The Lightning Thief*, *Cinderella*, and *SpongeBob the Musical* for CSOPA; *Sweeney Todd* and *Oklahoma!* for Secondary Characters; and *Annie* and *The Wizard of Oz* for Royal City Musical Theatre. She was also the Musical Director for the Theatre Under the Stars production of *Titanic: A New Musical*.



#### Pauline Dynowski, Choreographer

Pauline has extensive experience as a choreographer and performer. For the CPG, she choreographed *Fiddler on the Roof* and *Pirates of Penzance*. A talented singer/actor, she most recently appeared in *The Importance of Being Earnest, Drowsy Chaperone, Fiddler on the Roof*, and *Leading Ladies* for the CPG and in *Oklahoma!* and *Sweeney Todd* for Secondary Characters. She is also a member of the award-winning group The Valley Babes.



#### Anne-Marie Blessin, Stage Manager

Ann-Marie's first production was as Assistant Stage Manager for *Cool Britannia* (2017), one of the CPG's "British Nights". Her first show as Stage Manager was another "British Nights" show: *Pirate Radio* (2019). From there she continued to be Stage Manager for several more CPG productions including *Calendar Girls*, *The Outsider*, *The Book of Will*, *Glitter Girls*, and *Pride and Prejudice*.

#### **Matilda the Musical Creators**

**Dennis Kelly:** Work for theatre includes *Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep,* and The *Ritual Slaughter of Gorge Mastromas.* He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia,* and for film he wrote the screenplay for *Black Sea,* directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning *Matilda the Musical.* In 2010 DNA became a set text on the GCSE English Literature syllabus.

**Tim Minchin:** Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

**Roald Dahl:** Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory, Matilda, The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September.

His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages, and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr. Fox*, and the Royal Shakespeare Company's multi-award-winning production of *Matilda The Musical*.

https://www.roalddahl.com www.facebook.com/roalddahl http://www.twitter.com/roald\_dahl www.instagram.com/roald\_dahl/

## Synopsis of Musical Numbers

#### ACT ONE

Miracle Doctor, Mrs. Wormwood, Little Kids, Ensemble

Naughty Matilda

School Song Little Kids, Big Kids

Pathetic Miss Honey

The Hammer Miss Trunchbull, Miss Honey, Little Kids, Big Kids

Naughty (Reprise) Matilda Chokey Chant Big Kids

Loud Mrs. Wormwood, Rudolpho, Ensemble

This Little Girl Miss Honey

Bruce Little Kids, Big Kids

#### ACT TWO

All I Know Mr. Wormwood, Michael

When I Grow Up Bruce, Little Kids, Big Kids, Ensemble

I'm Here Matilda, Escapologist

The Smell of Rebellion Miss Trunchbull, Little Kids, Big Kids

Quiet Matilda

My House Miss Honey, Ecapologist, Matilda

Revolting Children Bruce, Little Kids, Big Kids

When I Grow Up Entire Cast

# What's Coming Up

*Hector*, a play about forgiveness, written and directed by Clint Hames.

May 9 and 10 at 7:30 p.m. and May 11 at 2 p.m. In the Rotary Hall, at the Chilliwack Cultural Centre

Also being performed May 23 at Tsawwassen Arts Centre

#### Auditions for Murdered to Death

A play by Peter Gordon, directed by Raymond Hatton May 25 and 26<sup>th</sup>, 1-4 p.m.

# For more information: playersguild.ca

Secondary Characters performance of *Something Rotten*Coming to the Chilliwack Cultural Centre July 18-27

# The Cast



**Deanne Moore** *Miss Agatha Trunchbull* 



**Piper Wilkinson** *Matilda Wormwood* 



Katrina Molenaar Mrs. Zinnia Wormwood



Andy Rolleman
Mr. Harry Wormwood



**Sarah Stewart** *Miss Jennifer Honey* 



**Sydney Wilkinson** *Bruce Bogtrotter* 



Dehva Mottaghian Lavender



Elizabeth Castillo Mrs. Phelps/mom 4/ ensemble



**Envy Malloway** *Michael Wormwood* 



Mason Scott
Escapologist/dad 3/
ensemble



Kali Anyx
The Acrobat/mom 3/
ensemble



**Ivy Driediger** Amanda Thripp



Anna Halliday Nigel



Alice Bortolazzo *Eric* 



Aliyah Rithaler

Alice



Charlie-bel Krahn Hortensia



Dax Cryderman
Tommy



Stephen Wilhite

Doctor



Racheal Arnold Nurse 4/ballroom dancer/ensemble



Shianna Chestney Head Nurse/ballroom dancer/ensemble



Karina Evangeline Mom 2/Rudolpho/ ensemble



**Asha Bogaards** *Nurse 1/ensemble* 



Julia Nunes Nurse 3/ballroom dancer/ensemble



Brody Ediger

Dad 4/ballroom

dancer/ensemble



Alex Affleck
Snark Kid/ensemble



Christian Joy Tuininga Grandma/dance judge/ ensemble



Stephen Saunders Grandpa/dance judge/ Sergei/ensemble



Doug Wickers Cook/dance judge/ mechanic/henchman 4/ ensemble



Allison Halliday

Mom 1/circus performer/
ballroom dancer/
henchman2/ensemble



André Gagné
Dad1/circus performer/
ballroom dancer/
henchman 1/ensemble



Jaqueline Higginbottom Childrens' entertainer/ dance judge/ensemble



Paul Nguyen

Dad 2/circus performer/
henchman 3/ensemble



**Cast Bios** 

# The Orchestra



Back row, left to right:

Sarah Dyck, Reed 1; Melissa Myles, Reed 2; Paul Blessin, Percussion; Noah Buhler, Trombone; Trischa Buhler, Musical Director; Tasha Zimmerman, Trumpet 2; Clark Kerr, Trumpet 1.

Front Row, left to right:

Cadence Born, Guitar; Sarah Wills, Bass Guitar; Greg Antle, Cello; Teng Mackay, Keys 2; Jennifer Silva, Keys 1.

#### **Production Team**

Producers Clint and Laura Hames

Director Emily Hamel
Assistant Director Karina Evangeline
Musical Director Trischa Buhler
Choreographer Pauline Dynowski
Stage Manager Ann-Marie Blessin
Assistant Stage Manager Trisha Knight-Good

Costume Design

Set Design

Lighting Design

Lighting Operator

Costume Paign

Christine Newsome

Graham Archer

Jamea Lister

Hayden Simpson

Projections Jamea Lister, Matt Brisson

Sound Operator Constance Coffey
Properties Suzanne Gresham
Special Properties Matt Brisson

Set Construction Graham Archer, with Rick Funk, Bob Audet,

Ken Watson, John Pronger

Set Decoration Astrid Wettig

Set Painting Astrid Wettig, with Trisha Knight-Good,

TJ MacPherson, Suzanne Gresham, Ayla White, Deniss Leonovich, Debra Archer, Laura Hames

Graphic Design Matt Brisson
Costume Creator Inga Franks
Costume Manager Maggie Saunders

Stage Crew Nadia Hugh, Alexandra Baird, Kyra Esau-McGahey,

Dean Jensen

Hair Design Amber Bergeron
Wig Design/Styling Emily Hamel

Make-up Amber Bergeron, with Alexia Burns,

Angela Wilkinson, Olivia Driediger

Photography Ian Meissner

P/R and Marketing TJ MacPherson, CPG Marketing Committee

Program Sandy Dorion

Youth Talent Liaison Jacqueline Higginbottom

Dressers Mary Spani, Barb Funk, Inga Franks, Maggie Saunders

Dance Captains Amber Bergeron, Karina Evangeline

Costume Crew Barb Funk, Julie Muirhead, Gwen Philips, Karen Smith,

Sabine Goulet

Rehearsal Assistant Fae Cryderman
Lobby Display Debra Archer
Intimacy Coordinator Janet Carroll
Fight Director Stephen Elchesen



**Crew Bios** 

### COME 'PLAY' WITH US!

The Chilliwack Players Guild is made up of people from our community who are like-minded, fun-loving volunteers who enjoy theatre. Our purpose is to foster and build life-long friendships and provide opportunities for individuals to grow in the theatrical arts and related fields. Along with our season of plays, the Guild also supports local charities with their special events. And we have plenty of social and informal gatherings! No matter your age or experience we'd love to have you join us and 'come play with us!'

Find out more at www.playersguild.ca and follow us on





# Thank you!

The Chilliwack Players Guild gratefully acknowledges the assistance of the following individuals and organizations:

Rabbit Hole Tattoo Collective, Mark Ego, Rotary International, Sarah Saarela, Josylyn James, Steve's Poke Bar (Mike Eden), Brugge family, CSOPA, Valley Babes, Chilliwack Academy of Music, Stephani Brubaker, Sheri Eyre, our Sponsors and Supporters, all local businesses and offices that provided space for our posters and rack cards,

and most especially YOU, our audience!

# Chilliwack Players Guild Executive

Clint Hames Raymond Hatton Barbara Blom Maggie Saunders

Jennifer Matthias Mary Ellen Shimell Hayden Simpson Carol Taylor

Trisha Knight-Good Glenn Howard Debra Archer







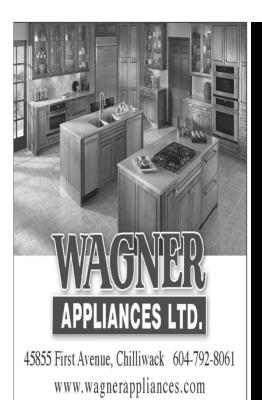














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