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CHILLIWACK

2-45762 Patten Avenue

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The Chilliwack Players Guild
proudly presents...

Hector



by
Clint Hames

“a story of forgiveness”

Directed by Clint Hames

Produced by Laura Hames & Debra Archer

May 9, 10, 11, 2025

7:30 PM 7:30 PM 2:00 PM

In the Rotary Hall Theatre

Call 604.391.SHOW (7469) for tickets

chilliwackculturalcentre.ca Centre Box Office at 9201 Corbould Street

WARNING: Mature themes and mild language

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The Chilliwack Players Guild acknowledges that we live and perform in Ch-ihl-kway-uhk (Chilliwack), on the traditional and unceded territories of the Stó:lō people, within Coast Salish territory.



Clint Hames, Director/Author

I would like to extend my heartfelt thanks to the Chilliwack Players Guild and this amazing cast for giving me the opportunity to bring *Hector* to the stage. The play was conceived from my 50+ year adventure with theatre and an equal amount of time working with and supporting people living with the challenges of a disability. The story emerges when what is left of the Martinoff family reunites after the death of the family matriarch and must face the old scars and wounds that drove them apart. Will Hector, who is challenged by disability, survive without her support? As more of the story is revealed, the question of who needs support, forgiveness or condemnation becomes tangled.

The author wishes to thank **Ian Fenwick** and **Katy Lowe** for their invaluable support through this process.

Cast (in order of appearance)



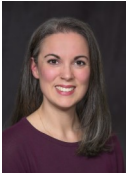
Anthony Youssef, Dallas Nelson

This is Anthony's first production with the CPG. No stranger to the stage, previous roles include D'Artagnan in *The Three Musketeers*, Rosencrantz in *Hamlet*, and Guildenstern in *Rosencrantz and Guildenstern are Dead*, with the Press Ganged Theatre Company, part of the Society for Creative Anachronism. You can also see Anthony on the small screen, with stunt performer roles in *Supernatural* and *Prison Break*.



Graham Archer, Hector Martinoff

Graham joined the CPG in 1980 as head of the stage crew for *Fiddler on the Roof*. Since then he's directed numerous shows including *The Outsider*, *Marjorie Prime*, and many "British Nights". Graham came full circle playing Tevye in the CPG's 2012 remount of *Fiddler on the Roof*. Recent appearances were Weller in *The Gin Game* (2016) and John Heminges in *The Book of Will* (2023).



Krysandra Wilson, Evelyn Desjarlais

Krysandra is excited to be on the boards again in the maiden voyage of *Hector*. She's been actively involved with the CPG for the past decade and appeared in a number of productions, including as Celia in *Calendar Girls*, Alice Heminges in *The Book of Will*, Valerie Fairhope in *Glitter Girls* and Iris Trimble in *The Gravitational Pull of Bernice Trimble*, which earned her Best Actor in a Female Role at the 2024 FV Zone Festival.



Mary Ellen Shimell, Helena Carova

This is Mary Ellen's fourth production with the Chilliwack Players Guild. She played Emelia Bassano in *The Book of Will*, Trudy Tomaine in *Glitter Girls* and Bernice Trimble in *The Gravitational Pull of Bernice Trimble*. She is honoured to be part of this inaugural production of *Hector*. Before her work with the CPG, Mary Ellen was involved with various community theatre groups in BC and Alberta.



Judy Becker, Joyce Martinoff

Judy is returning to the stage after a 10-year hiatus and is excited to be cast in *Hector*. Previous roles with the UFV Theatre Department include Lady Capulet in *Romeo and Juliet*, Goneril in *King Lear* and Marie Adele Starblanket in *The Rez Sisters*. One of her favorite roles was Lenore in the CPG's *The Man With the Plastic Sandwich*.

Synopsis of Scenes

The action of the play takes place in the sitting room of the Martinoff home in Saskatoon, Saskatchewan in the 1980's.

Act 1

- Scene 1 – Late afternoon
- Scene 2 – 1 hour later
- Scene 3 – A few days later
- Scene 4 – The next day
- Scene 5 – A few minutes later

Act 2

- Prologue
- Scene 1 – That evening
- Scene 2 – The next day, early afternoon
- Scene 3 – Later that day
- Scene 4 – Later that same day
- Scene 5 – Later that same day

Production Team

- | | |
|-------------------------------|---|
| Director/Playwright | Clint Hames |
| Producers | Debra Archer, Laura Hames |
| Assistant Director/Dramaturge | Katy Lowe |
| Stage Manager | Raymond Hatton |
| Original Music | Judy Hill |
| Set Design | Graham Archer, Clint Hames |
| Costume Design | Maggie Saunders |
| Lighting Design | Clint Hames |
| Set Decoration and Props | Jessica Peters |
| Sound and Lighting Operator | Constance Coffey |
| Stage Crew | Virginia O'Brien, Bob Audet |
| Set Construction | Graham Archer, Rick Funk, Bob Audet, Ken Watson, John Pronger |
| Graphics | Graham Archer |
| Photographer | Ian Meissner, Graham Dowden |
| Public Relations | T.J. MacPherson, CPG PR Committee |
| Lobby Display | Debra Archer |

What's Coming Up

Auditions for *Murdered to Death*, by Peter Gordon, directed by Raymond Hatton

May 25 and 26

Show dates are November 20-30th, 2025.

For more information go to playersguild.ca

Secondary Characters performance of *Something Rotten*

Coming to the Chilliwack Cultural Centre July 18-27

Thank You!

Special Thanks to Kitt Equipment, the Métis Society and Zoya Stoochnoff, our sponsors and supporters, and most especially

YOU, our audience!