

Little Theatre News

Members of the Little Theatre enjoyed a most pleasant and interesting evening Thursday, when the second series of one-act plays was presented in the Sardis community hall. The first of these, "The Wedding Present," directed by Mrs. H. A. Cummins, delighted the audience by the humor of the situation and the appropriateness of the characters; while the second, "Their Husband," directed by Mrs. E. Stuart Davidson, aroused immediate interest by its concentration on the old theme of fortune-telling. Without exception, the characters were ably and pleasingly interpreted. Deserving of special mention are Mr. Fred Smith as the jolly but embarrassed bachelor friend who so amusingly upset the calculations of the young married couple; and Miss Elsie Davis, the gipsy of the last play, whose seriousness of love and purpose gave mystery and meaning to it. Both directors are to be congratulated also on their simple but effective staging.

Miss Jean McNaughton's talk on "Stage Diction" proved an original and helpful feature of the program. Treating her subject from a practical rather than an academic angle, she showed how it was possible for an association even as small as ours to attain something of the clearness and beauty of diction which every audience has a right to demand. She laid particular stress on the value of depth of tone in stage speaking.

After refreshments had been served, Mr. Stanley Corderoy, the president, outlined the part the association had played in the Dominion Drama Festival, and then called on Dr. C. R. Hallman, former secretary, to give account and criticism of the plays he had witnessed at the Avenue Theatre, Vancouver, on March 22, when Chilliwack's play was presented. He reported that the "Sentence of Death" was well received by the Vancouver audience and favorably criticized by the adjudicator, Mrs. W. Burton James.

The evening ended with cards and dancing, music being furnished through the kindness of Miss Edmondson, Miss Ruth Storey and Mr. Jack York.